

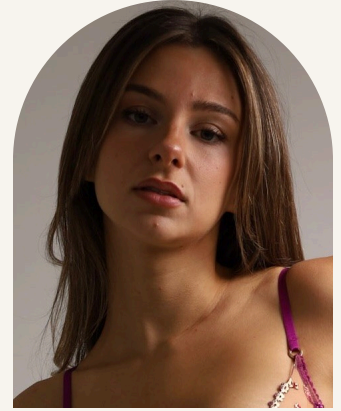


FOSTER TALENT · DANCE RESUME

Anabelle Maples

DANCER · CHOREOGRAPHER · FILMMAKER

Austin, TX Height 5'4" @anabelledancing



Anabelle Maples is an Austin-based dancer and choreographer originally from Houston, Texas. She began her training at Memorial Dance Center before studying jazz, modern, and ballet at Episcopal High School (EHS), where she served as captain of the performance and competition team. She earned a dance minor from the University of Houston (UH), performing with its pre-professional dance ensemble. Since graduating in 2024, she has worked with Austin-based dance groups and freelance artists. In 2026, she created her first short dance film, *Office Siren*, marking a new chapter in her work as a dance artist and filmmaker.

Professional Experience

Office Siren

2026

Short dance film by Anabelle Maples

Wrote, created, choreographed, produced, co-directed, and performed in *Office Siren* (2026), an original short dance film exploring femininity, modern mythology, and the sublime through movement, visual storytelling, and stylized imagery.

Abstain, Devour

2026

Short dance film by Alexis Temple White and Ella Gross

Performed in a short dance film, attending rehearsals to develop movement quality, refine choreography, and deliver a polished on-camera performance during a one-day shoot.

Blind

2026

Music video by Anna Buendia

Rehearsed and performed choreography for an independent music video, delivering a polished on-camera dance performance with attention to movement quality, musicality, and expression.

What Makes Wings

2026

Ensemble showcase by Navaji Nava of ATMA Moves

Rehearsed and performed original ballet-contemporary choreography as part of a stage ensemble, demonstrating technical precision, musicality, and cohesive group performance.

The Dance Project

2025–2026

Seasonal gala performances: Winter Solstice · Jubilee · Summer Solstice

Rehearsed and performed high-energy jazz and heels choreography alongside drag performers in seasonal galas. Also choreographed and performed "Excuse Me, Sir," an original, sassy jazz piece showcasing musicality, stage presence, and expressive performance.

Modern Myths

2026

Short dance film by Wylde Movement

Rehearsed and performed in a short dance film, using guided improvisation and physical character work to portray unsettling, monstrous figures through expressive and unconventional movement.

Dance Waterloo

2025–2026

Site-specific works: After the Light Leaves · Quixotic States

Rehearsed and performed outdoor site-specific dance works, using guided improvisation and set choreography to respond to the environment and natural terrain while performing for live audiences.

- Rind**2026
- Original choreography by Morgan Teel presented at Connexions Dance Festival
Learned, rehearsed, and performed modern choreography, demonstrating movement precision, musicality, and adaptability to choreographic direction.
- Smoke Break**2025
- Original choreography by Anabelle Maples presented at 254 Dance Festival
Choreographed and performed an original work exploring repetitive labor, productivity, and hustle culture through movement. Selected to present the piece at the 254 Dance Festival.
- Return of the Swamp Witch**2025
- Short dance film by The Clubhouse
Rehearsed and performed choreography for a short dance film, translating movement to the camera and participating in the film shoot from rehearsal through production.

Teams & Organizations

- ATMA Ensemble**2026–present
- Ballet contemporary ensemble
- Resurge K-pop Cover Group**2026–present
- K-pop cover videos and live performances
- The Dance Project**2025–present
- Heels and jazz gala performances
- Dance Waterloo**2025–present
- Contemporary and improv-based performance art

Special Skills

- Directing and producing
- Choreography for film and stage
- K-pop dancing
- Flexibility
- Background in jazz technique and ballet technique

Training

- Jazz**16 years
- Memorial Dance Center, Frank Vega (EHS), Kristina Burgess (EHS), Travis Prokop (UH)
- Modern**14 years
- Memorial Dance Center, Kristina Burgess (EHS), John Beasant III (UH), Keira Lockett (UH), Travis Prokop (UH), Teresa Chapman (UH)
- Ballet**10 years
- Memorial Dance Center, Kristina Burgess (EHS), Firat Ozsoy (UH)

Awards & Achievements

- "Office Siren"**2026
- Wrote, choreographed, co-directed, produced, and danced in debut film "Office Siren"
- "Smoke Break"**2026
- Choreographed and danced by Anabelle and accepted into 254 Dance Festival